Winter 2012

The Web

Newsletter of the Iowa Association of Naturalists

Spring Workshop Info on pages 7-10!

Nature and Technology

By Tina Popson, Education Program Manager, Pottawattamie County Conservation

Have we reached a new paradigm regarding how we envision nature-based experiences? Arguably the best encounters in nature are unstructured, open-ended ones. Technology-based nature programming might be best seen as supplemental to, not a substitution for, existing opportunities—certainly a limited part of the equation. However as educators denying open minds to consider the benefits of this type of engagement might be denying someone the chance to connect with nature, in a way that is meaningful to them even if it is not our preferred method.

Perhaps a meaningful experience in nature using appropriate technology is better than no experience in nature at all. Without any experience, connections to nature would significantly diminish if not disappear. If the key to success is engaging people with the natural world, then the key to engagement is the opportunity to experience it.

Defining that opportunity seems to be at the crux of the recent conversations regarding the role of technology in our field. Many purists don't necessarily need or desire this type of opportunity—in fact some fail to see any value in pursuing that aspect of programming. But reaching a purist isn't that difficult. What about reaching the rest of the millennial generation and the unnamed generations beyond? By insisting on a "resist technology" approach in our field, are we sending the message that there is only one way to experience nature? What are the ramifications of using an "embrace technology" approach instead? Granted the approach must be intentional and should encourage meaningful, appropriate experiences (e.g. earthcaching with a gps unit); as educators we should at least consider the value in what could be important teaching tools to foster and cultivate a love of nature.

> "We are in the age of participation. The challenge is to figure out how to be responsive, to help catalyze, unleash, and channel the kind of participatory eagerness that is there. " – Hillary Clinton

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IAN News

Fundrasing Update
Submitted by Jenny Ammon, Fundraising Chair

It has been a stretch of time since the fundraising committee as worn their hats...so look out Spring IAN! The committee is putting together a powerpoint quiz to test your naturalist knowledge. We are also excited to present a fantastic silent auction. Some of the amazing items include: a cardinal wind vane, recycled plate, Jackie G. original bracelets (2 of them!!!), a canoe chair, wine, and much more!!! We look forward to spring and hope we can provide some fun and excitement at the 2012 workshops!

You could write for *The Web!!*

We are always looking for articles, book reviews and upcoming events that would be of interest and any member can submit something!! To submit send your submissions to *The Web* Editor Jacklyn Gautsch at j.gautsch78@gmail.com. Electronic submissions are preferred in word documents for text and jpeg for images.

Meet your new Ex-Com

From Left: Jess Wagner, Vice President; Pete Eyheralde, President; Reba Cook, Secretary; Kelly Dix, Workshop Coordinator; Chuck Jacobsen, Treasurer

Grapevine News!!

Michelle Berns and husband are expecting their second baby, a boy, on April 27th.

Emily Van't Hul got married on September 24 to Kris Ostrander. She made the swap to Emily Ostrander.

Heather Hucka, Story County naturalist is expecting her second baby girl the start of May.

Linda Zaletel, Story County naturalist and her naturalist knees are retiring the end of May. She will always be a member of IAN and hopes to see you all in the future.

Amy Newman got married in May this year to Jason Loving and enjoyed a beautiful honeymoon in Hawaii.

Cari Griffin is getting married February 11th, 2012, to Captain Christopher Nicely, her childhood sweetheart.

Cindy Blobaum has been contracted to write an activity book about Night Science for 6 - 9 year olds.

Bringing in Visitors; Increasing their Awareness and Spurring them to Take Action

Submitted by Ann Burns, Traveling Exhibits Committee Chair

The IAN traveling exhibit "Tallgrass Prairies" was identified by host sites as a valuable way to bring additional visitors to their nature centers and a great way for students to learn about the prairie.

In the post survey conducted by the host sites, one of the questions asked about sharing information with others … over 70% of those surveyed stated that they shared information about this exhibit with someone else. Also 48% stated that they had visited a prairie site after viewing the exhibit. Thanks to Charlene Elyea who is compiling the information sent by the host counties as the "Prairies" exhibit continues to travel around the state.

These two bits of survey information show the exhibit is doing what we thought it would do: increase visitor awareness about a topic/issue; and bring visitors to nature/visitor centers.

So, this seems to be a good idea - can we keep it rolling? As noted at our Fall 2010 and Spring 2011 meetings, the Aquatics Team has their topic to the "concept panels" point. We need one or two someone(s) who would like to build their grant writing and management experience to step up and do the grant writing and exhibit coordination for this topic.

There already exists a great grant (written by Charlene Elyea!) that can be used as a starting point for another grant. Ann Burns will be more than happy to walk someone through the management/logistics part of finding matching funds and moving the exhibit around.)

Remember there are two smaller exhibits currently listed on our IAN Web page, under "Display Swap". Check them out and see if they will work for you!

On a larger note –really! – Dallas County Conservation has placed a large exhibit "Snakes, Rattles and Holes" on tour. Contact Pete Mahlmberg at Dallas CCB (515-465-3577) for more information about possibilities for hosting this large and quite cool exhibit!

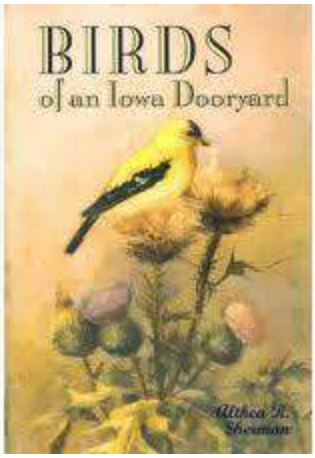
Please contact Ann at 563-652-3783 or amburns29@jacksonccb.com if you would like to work with the Aquatics Team to take their exhibit from concept to production, or if you have some info about exhibits out there (like Dallas Co. did) that may available to bring to IAN membership!

Nature & Technology – Continued from Page 1

Since we are, by and large, on a trajectory toward disconnection with nature and that momentum is powerful, why not be open to an idea that might help connect people with the natural world? Today's youth are comfortable in tweets and text messages. As Sanjayan wrote in a recent Nature Conservancy article , "asking people to unplug from their networks to commune in solitude is a recipe for our irrelevance." As naturalists, environmental and conservation educators alike, we need to have a presence and be relevant to learners of all types. Being plugged in doesn't have to equate with a disconnect; it can easily be about engagement and supportive learning. Although there are irrefutably times and places to be unplugged, as educators we can use technology to help remedy the disconnect, if we choose to embrace this brave new world.

Book Review

Birds of an Iowa Dooryard



By Althea R. Sherman & Edited by Fred J. Pierce
Reviewed By Karen Manning, Director of the Maquoketa Library and Member of Friends of Jackson County Conservation

A charming book about a nineteenth century small town farmer's daughter who made her mark on the big world.

Althea Rosina Sherman, born before the Civil War in National, Iowa, (north of Garnavillo) was educated at Oberlin College, and in later life dedicated several decades to documenting in words and paintings the habits of the birds around her.

This book was compiled and published after Sherman's death in 1943 by others, and includes prints of her bird paintings and notes about the contributions she made to basic knowledge of the lives of birds.

Here is just a sample: in 1913 she documented and published an article titled “The Cardinal Arrives in Lansing, Iowa.” Yes, our familiar year-round bird was strictly a bird of the southern states until the early part of the twentieth century.

One of her truly original contributions was designing and having constructed an elaborate chimney swift nest and observation tower. The 28-foot tower was designed to let her observe swifts nesting, and observe she did! She recorded observations which still stand as basic knowledge of swift family life. A reconstructed tower was opened last summer in National, due to the tireless efforts of a Clayton County group.

The book is available at the Maquoketa Public Library and at the library of the Hurstville Interpretive Center. If you find you need your own copy, it is available on the used market through Amazon.com.

I enjoyed reading every word, but it is well worth skimming the detailed observations and going for the human story.

Seasonal Naturalist Assistant Position Opening

Walking Stick Adventures
Amana Colonies, Iowa County, Iowa

Description: The 10-week position will run approximately June 4 through August 10, 2012 and will offer opportunities to work with youth and adults in a variety of nature interpretation venues.

Compensation: $8.50 per hour

Deadline: 4:30 p.m. April 11, 2012

To Apply: For an application or more information contact Maria Koschmeder at Walking Stick Adventures, 2347 L AVE, Williamsburg, IA 52361; 319-668-1355; or visit: www.walkingstickadventures.com.

Art in Public Parks

By Lewis Major, Naturalist,
Polk County Conservation

In the spring of 2011, a new public art piece was opened and unveiled at Jester Park in Polk County, Iowa. The finished art piece was a 25 foot tall willow sculpture of a tree, complete with an osprey nest and hovering osprey. The trunk of the woven willow tree even has an opening where visitors can go inside and experience a unique perspective of the sculpture. In addition to the willow tree sculpture, the artists also completed a beautiful willow woven fence adorned with hand crafted terracotta animals and plants.

These high quality sculptures were designed and fabricated by local artists, Pam Dennis and Ryk Weiss. Pam and Ryk have been creating art using willow and other media for 25 years. They bring together their weaving experience with willow (a renewable resource) combined with various metals and textured clay.

Their goal is to make their work feel familiar, yet achieve a combination of forms not experienced before. This exploration of form and texture has also allowed them to successfully use recycled objects in their art, suggesting the fragility and beauty of the earth.

Jester Park Willow Tree Sculpture

Their work can be seen in communities across Iowa, including Reiman Gardens in Ames, Blanden Art Museum in Fort Dodge, and several Elementary schools in the Des Moines Metro area, and now Jester Park in Granger, Iowa.

Both pieces are located near the Jester Park Natural Playscape and are positioned to lure visitors deeper into the woods. Once an individual spots the sculpture off in the distance, they must leave the play area and hike a nature trail to reach the site. Once they reach the sculpture, they find themselves deep in the woods and surrounded by nature.

A Guide by Cell prompt has been placed by the sculpture to provide interpretive information to visitors and as a way for park staff to measure its popularity. It has become the second highest called prompt in the entire Polk County Conservation park system. In addition to its popularity, when asked at the end of the message if they [the visitor] would like to see more art in public parks, 99% of callers voted yes. One comment left by a caller stated…

"This [the osprey willow tree] was absolutely beautiful, it was a real discovery, we just loved it. My husband and I just walked upon it, thank you so much."

Art can offer public parks a myriad of opportunities. When strategically placed, and well designed, art can raise awareness, educate visitors, arouse curiosity and provide opportunity for self discovery. The willow sculpture at Jester Park enlisted the help of volunteers to help collect, clean, and weave the willow. Involving the community in the process establishes a sense of ownership and instills a level of civic pride.

Perhaps the value of public art is best expressed by the following: "Public art is a reflection of how we see the world — the artist's response to our time and place combined with our own sense of who we are. The impact of public art on a community is priceless and immeasurable and once experienced, it only appreciates.

Public art has the power to energize our public spaces, arouse our thinking, and transform the places where we live, work, and play into more welcoming and beautiful environments that invite interaction. Public art can express community values, enhance our environment, transform a landscape, heighten our awareness, or question our assumptions.

"It helps green space thrive, enhances roadsides, pedestrian corridors, and community gateways; it demonstrates unquestionable civic and corporate pride in citizenship and affirms an educational environment. A city with public art is a city that thinks, feels and grows." - *Source; "Lake Wood Is Art", Public art - Benefits of Public Art [www.lakewoodisart.com]*

The Jester Park willow art project would not have been possible if not for a grant secured through the Iowa Association of Naturalists. Their support and generosity helped to provide additional and necessary funding to ensure this would be a high quality public natural art sculpture. We invite you to visit Jester Park and discover the willow tree sculpture. Perhaps it will inspire you to think of ways to incorporate public art into your parks and areas.

Jester Park Willow Fence

Name That Nature Center Contest!

Submit your guess Tina Popson at tina.popson@pottcounty.com; please use "Name This Nature Center" as the subject line. The sender of the first correct answer will win bragging rights in the next issue of The Web!

Unfortunately we didn't have a winner from last time….guess it was a stumper! The answer was "Pioneer Ridge Nature Center - Wapello County Conservation."

Building Bridges to a Greener Future

Spring IAN Workshop

March 14- 16, 2012

Hitchcock Nature Center, 27792 Ski Hill Loop, Honey Creek, IA

Wednesday, March 14, 2012
Pre-Workshop Activities

Lewis & Clark National Historic Trail Headquarters & Visitor Center and Bob Kerry Pedestrian Bridge Tour – Visit the Lewis & Clark National Historic Trail Headquarters & Visitor Center where Park Interpreters will provide a brief overview of their programs and outdoor native gardens (weather depending). After enjoying the National Park Service building, you'll have the chance to walk over the Bob Kerry Pedestrian Bridge linking Omaha, NE & Council Bluffs, IA to view the Missouri River. You can also explore the unique dining and shopping opportunities in the downtown Omaha area. **Please meet at the Lewis & Clark National Historic Trail Headquarters and Visitor Center at 1:00 p.m.** 601 Riverfront Drive Omaha, NE 68102 Phone: (402) 661-1804 More information and directions may be found at http://www.nps.gov/lecl/planyourvisit/leclvchq2b.htm. **FREE.**

Omaha's Henry Doorly Zoo – Visit Omaha's famous Henry Doorly Zoo and enjoy a private session discussing some of their native species conservation efforts, including those for the western prairie fringed orchid. Afterwards, stay awhile and explore the zoo and its diverse animal species at your own pace. **Please meet at the Henry Doorly Zoo at 1:00 PM.** 3701 S 10th Street, Omaha, NE 68107 Phone: (402) 733-8400 Directions and information can be found at www.omahazoo.com. *There is limited space in this field trip so please register early.* **Cost:$13.50 per person.**

Omaha Children's Museum – Visit this unique facility and enjoy a behind the scenes tour focusing on their exhibits and the programs they currently offer. Participants will also have the opportunity to view the Amazing Bubble Show! **Please meet at the Omaha Children's Museum at 1:00 p.m.** 500 South 20th Street Omaha, NE 68102 Phone: (402) 342-6164. Directions & information can be found at www.ocm.org. *There is limited space in this field trip so please register early.* **Cost: $9.00 per person.**

Group Dinner- please meet in the hotel lobby at 5:30 p.m. if you are interested in dining with other IAN members.

Thursday, March 15, 2012

8:30 a.m.	**Registration Opens**
9:00 a.m.	**Welcome, Introductions, Announcements**
9:30 a.m.	**GENERAL SESSION: Playing for Conservation: The Crucial Value of Nature Play -** Ken Finch, President of Green Hearts Institute for Nature in Childhood- Frequent, unstructured play in natural areas is the most common influence on life-long conservation values. For most of us, that kind of outdoor play was a routine part of childhood; no special efforts were needed. But childhood has changed dramatically, and many of today's kids may never bond with nature unless we provide more structured opportunities for playing in it! In this presentation Ken Finch, of Green Hearts Institute for Nature in Childhood, will use data, anecdotes, and cartoons to review the value of nature play and ways it can be incorporated into existing facilities and program repertoires. *Bluestem Room*
10:30 a.m.	**Break & Group Photo on Patio**

Thursday, March 15, 2012 Continued

11:00 a.m. **CONCURRENT SESSIONS:**

The Nuts and Bolts of Nature Play Spaces- Ken Finch, President of Green Hearts Institute for Nature in Childhood- Ken Finch will expand on his general session about nature play with slides and detailed suggestions about the design and creation of simple spaces for nature play that are appropriate for natural areas -- and that don't require massive investments and expansive teams of contractors. Please bring your own suggestions and experiences to share! *Bluestem Room*

Birding in the Loess Hills **-** Matt Weitrich, Naturalist, Carroll CCB **-** Join bird enthusiast Matt Weitrich on a unique birding expedition through the beautiful Loess Hills at Hitchcock Nature Center. Binoculars & bird guides will be available for use. Please meet in the nature center foyer.

12:00 p.m. **Lunch Break & Book Discussion Group-** Cindy Blobaum, Dallas CCB – Grap lunch and join fellow readers of **Driftless** by David Rhodes to share, reflect and dig for deeper connections in a sure to be lively meeting of the IAN book discussion group. Please meet in the Goldfinch Room.

1:00 p.m. **GENERAL SESSION: *Oaks Gone Wild-*** Jack Phillips, Registered Consulting Arborist & Principal Teacher of New Tree School**-** Oaks, like all trees, live in communities that move and grow according to an ancient rhythm. This rhythm is the key to learning the native wildness that enlivens trees and those that love, plant, learn, and walk among them. *Bluestem Room*

2:15 p.m. **Break**

2:30 p.m. **CONCURRENT SESSIONS:**

Let's Talk Turtles **-** Rebecca Christoffel, ISU Extension Wildlife Specialist- In this session, you'll learn about some of the most recent research findings about turtles and the organizations that are working on turtle conservation issues globally and locally. You'll also learn about Iowa's native turtles, and will be supplied with resources which may be used to enhance your interpretive programs about them. *Bluestem Room*

Conflict Resolution in the Workplace- Mary Davis, Human Resources Director, Pottawattamie CCB - Wherever two or more people come together, there is bound to be conflict. Conflict is not necessarily a bad thing as long as it is resolved effectively. This session is designed to help employees manage conflict in the workplace and to promote teamwork and cooperation. Bring your own human resource questions as well. *Goldfinch Room*

3:30 p.m. **Break**

3:45 p.m. **CONCURRENT SESSIONS:**

Getting Better All The Time: Program Assessment through ANCA Peer Consult- Tina Popson, Education Program Manager, Pottawattamie CCB- Do you recognize the importance of program evaluation, but never take the time to implement any? Do you wonder if your program exists in a vacuum? This session is for you! In 2011, the Pottawattamie County Conservation Environmental Education program experienced an Association of Nature Center Administrators (ANCA) Peer Consult, which gave professional guidance and direction to the burgeoning county program. Learn about the assessment process and how you could repeat it for your own program. Session will include program logic modeling (sweet!) and a core values exercise. *Bluestem Room*

Nature Writing & Journaling - John Price, Author and English Professor at the University of Nebraska at Omaha – Join John Price, author of *Man Killed by Pheasant*, and get some great insight into nature writing and journaling. Learn about John's own experiences as an author and participate in a writing exercise. *Goldfinch Room*

4:45 p.m. **IAN Business Meeting (all are welcome to attend)** *Bluestem Room*

5:45 p.m. **Dinner**

6:45 p.m. **IAN Auction**

Friday, March 16, 2012

9:00 a.m. **GENERAL SESSION: *A Vision for Restoring the Land*-** Chad Graeve, Natural Resource Specialist, Pottawattamie CCB **–** Learn about our Natural Areas Management program and the vision for the future of Iowa's Loess Hills. We'll discuss how we use these natural areas restoration methods here at Hitchcock Nature Center. *Bluestem Room*

9:45 a.m. Break

10:00 a.m. CONCURRENT SESSIONS:

Loess Hills Hike – Chad Graeve, Natural Resource Specialist, Pottawattamie CCB
We'll hike Badger Ridge trail and have an opportunity to see the progress being made and expound on the concepts discussed in the general session. Please meet in the nature center foyer.

Natural Encounters for Early Childhood - Kelly Dix & Tina Popson, Pottawattamie CCB – We'll discuss the logistics of our monthly preschool programs as well as explore highlights of some of our favorite preschool program themes including: Fireflies, Love Nature and Rainbow Connection. *Goldfinch Room*

10:45 a.m. Break

11:00 a.m. CONCURRENT SESSIONS:

Laughter is the Best Medicine – Facilitated by Dawn Snyder, Naturalist, Woodbury CCB
Have you ever been asked a difficult or silly question during a presentation? Share some of your humorous nature stories and learn how your colleagues have responded in such situations. *Bluestem Room*

Metro Omaha Resources for Exploring Nature (M.O.R.E. Nature) -Christine Jacobsen, Education Specialist for the Papio-Missouri River NRD & M.O.R.E. Nature Chair -MORE Nature is a collaborative effort to bring more outdoor, nature-based play to the children of Greater Omaha. Today's children are often missing these powerful, play-based nature experiences — play that was once a cherished and nearly universal part of childhood. Not only was it just plain fun, "nature play" also helped children fall in love with the outdoors — forging a vital first link towards a life-long commitment to conservation. Learn how MORE Nature was developed & how it is implemented in the Omaha Metro. *Goldfinch Room*

12:00 p.m. Lunch and Departure

Continental Breakfast Included

Things to Remember
Table service
Mug or water bottle
Snacks to share
Auction Items

Lodging Information
Country Inn and Suites
17 Arena Way, Council Bluffs, IA 51501
712-322-8282
Wednesday & Thursday reservations are $79.99/night plus tax
Continental breakfast included
Room block will be reserved until Tuesday, February 14th

Other Great Places to Visit:

Omaha's Old Market - Unique dining and shopping in downtown Omaha. Visit www.oldmarket.com for more information.

Bass Pro Shops- 2901 Bass Pro Drive Council Bluffs, IA 51501 (across the street from hotel) 712-325-6000. Hours: Monday – Friday 9:00 a.m. – 9:00 p.m.

Cabela's- 12703 Westport Pkwy La Vista, NE 68138 (16 miles from hotel) 402-861-4800. Hours: Monday-Friday 9:00 a.m. – 8:00 p.m.

Building Bridges to a Greener Future

Spring IAN Workshop

March 14- 16, 2012

Hitchcock Nature Center, 27792 Ski Hill Loop, Honey Creek, IA

Name_____

Affliliation_____

Address_____ City _____ State_____ ZIP _____

Phone # _____ Alternate Phone # _____

E-mail _____

Pre-workshop session:

☐Lewis & Clark National Historic Trail & Bob Kerry Pedestrian Bridge Tour	FREE
☐Omaha's Henry Doorly Zoo	$13.50
☐Omaha Children's Museum	$9.00

Meals (check all that apply) All meals utilize local and organic ingredients when possible ** vegetarian options

Thursday Lunch (choose one):

☐ Grilled Chicken Caesar Salad, fresh fruit salad, cookie	$9.00
☐ Pecan Feta Salad, fresh fruit salad, cookie**	$9.00
☐ Garden Vegetarian Sandwich, pasta salad, chips, fruit salad, cookie **	$12.00
☐ California Club Sandwich, pasta salad, chips, fruit salad, cookie	$12.00

Thursday Dinner (choose one):

☐Chicken Breast Florentina with Nutty Rice Pilaf, salad, roll & dessert	$12.50
☐ Spinach Lasagna, salad, roll & dessert**	$11.50

Friday Lunch (choose one):

☐ Club Sandwich with potato salad	$11.00
☐ Roast Beef Sandwich with potato salad	$11.00
☐ Cheese & Veggie Sandwich with potato salad**	$11.00

Additional Expenses:

Workshop Fee (Required)	$20.00
Non-member Workshop Fee (includes membership)	$50.00
Late registration fee after March 7th	$5.00

Please make checks payable to: IAN Treasurer
Mail Payment and Registration Form to:
Kelly Dix
IAN Workshop Coordinator
27792 Ski Hill Loop
Honey Creek, IA 51542

Meal Total	_____
Pre-Workshop Total	_____
Workshop Fee Total	_____
Total	_____

Please contact the workshop coordinator at kelly.dix@pottcounty.com or 712-328-5834 with any additional questions. If your payment will not arrive by the registration deadline, please let Kelly know by mailing or emailing a copy of your form.

Can you top this?

Written by Heidi Anderson, Naturalist,
Polk County Conservation
Photos by Jacklyn Gautsch

This summer I received one of the most unusual calls I've ever received in 15 years as a naturalist. The man started off by saying "This is probably an odd request, but would you be willing to meet and talk with my seven year old son? You see, he is terrified of mushrooms." Whoa, wait a minute! Did he really just say mushrooms? I couldn't wait to hear more. His father explained his son loved playing outside. But lately his son wouldn't go outside because he thought there might be poisonous mushroom spores out there in the grass. His parents talked to their son and asked him what would make him feel better? Talking to a mushroom expert? "Yes!" he replied!

His father was reaching out to me to see if I could be that mushroom expert. Of course I would! Could I meet him the next day? Of course! Now, I'm really not a mushroom expert, but I had less than a day to become one. The first place I turned to was Google. Did you know there's a name for people with a fear or aversion to mushrooms? Mycophobia. I also pulled out my trusty field guides, books, and collected some fungus to show him if he wished.

The next day I met Brice, and he seemed like a happy normal seven year old. When we sat down I asked him to tell me about mushrooms. He was very curious and told me one of his uncles said something about poisonous mushrooms and his fear grew from there. He was most concerned about getting hurt or sick from touching a mushroom or their spores. So we talked about mushrooms and how spores work. I gave him a choice about whether or not he wanted to look at some pictures of mushrooms found in Iowa. He was fascinated about the colors and whether or not they were poisonous. Did he want to look at some real mushrooms I had collected the day before? He didn't want to, but just liked the pictures.

I think he left our office feeling better about mushrooms that day. I haven't heard back from his parents, so I assume he must be doing okay. Taking time to listen and talk to a child, one on one, without any other distractions was a memorable experience for me as a naturalist and hopefully for Brice too.

Does anyone else have a strange experience to share? I look forward to reading about it in the next newsletter!

Can you top that?

If you have a story from your experience as a naturalists please submit it and any accompanying photos for a future issue of The Web by emailing it to The Web Editor Jacklyn Gautsch at j.gautsch78@gmail.com.

Upcoming Events and Opportunites

ICEC 2012 Winter Solstice Listening to the Land: Discovering Stories through Science

ICEC
IOWA CONSERVATION EDUCATION COALITION

February 3-5, 2012
Honey Creek Resort State Park Moravia, Iowa
http://iowaee.org/

2012 Iowa Water Conference

IOWA WATER CENTER
at IOWA STATE UNIVERSITY

March 6-7, 2012
Ames, Iowa
http://www.water.iastate.edu/homepage.htm

Green Teacher: Education for Planet Earth Winter Webinars

Green Teacher

FREE! Starting Jan 2012 through Feb 2012
http://www.greenteacher.com/webinars
Topics include:
•Sustainable Happiness, Hope & Resiliency
•Using Nature Journals to Teach Students How to Think, Communicate and Act like Scientists
•Forest Kindergartens

Project AWARE

PROJECT A.W.A.R.E.
A Watershed Awareness River Expedition

July 7-14, 2012
Iowa River
www.iowaprojectaware.com

Stream and Watershed Integrated Management Workshop (SWIM)

S.W.I.M.
Stream & Watershed Integrated Management

July 17-19, 2012
Springbrook Conservation Education Center
Guthrie Center, Iowa
www.iowadnr.com/swim

Save these dates!
Future IAN Workshops:

Summer 2012- Jones County August 1-3

Fall 2012- Clinton CCB, November 7-9

IOWA ASSOCIATION OF NATURALISTS

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Check out the IAN Web Site:
www.iowanaturalists.org

IAN Executive Committee
President
Pete Eyheralde
Iowa State University
339 Science Hall II
Ames, IA 50011
(641)891-8171
pete@iastate.edu

Vice President
Jess Wagner
Jackson County Conservation Naturalist
18670 63rd Street
Maquoketa, IA 52060
(563)652-3783
jess@jacksonccb.com

Workshop Coordinator
Kelly Dix
Pottawattamie County
Conservation Environmental
Educator
27792 Ski Hill Loop
Honey Creek, IA 51542
(712)328.5834
kelly.dix@pottcounty.com

Treasurer
Chuck Jacobsen
Clinton County Conservation Naturalist
(563)357-0759 / (563)847-7202
cjacobsen@clintoncounty-ia.gov

Secretary
Reba Cook
Augustana College
Hanson Science 209
Rock Island, IL 61201
(309)794-3372
rebeccacook@augustana.edu

Naturalists – planting the seed of environmental stewardship by communicating the meanings and relationships in natural, cultural, and historical resources.